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Mary Warnement, William D. Hacker Head of Reader Services

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Lauren Graves, Polly Thayer Starr Fellow in American Art and Culture
Christina Michelon, Assistant Curator
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BOSTON ATHENÆUM

Reports for 2022

Boston, Massachusetts
January 2023
Reports for 2022 is a publication of the Boston Athenæum, 10 ½ Beacon Street, Boston, Massachusetts 02108-3777. It was designed by Scott Vile at the Ascensius Press, Bar Mills, Maine. It reflects the activities of the Boston Athenæum between October 1, 2021, and September 30, 2022. Staff and Trustee lists are current as of September 30, 2022.

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DIRECTOR’S PREFACE

THE Boston Athenæum’s spirit of evolution was front and center in 2022. We undertook our most significant revitalization and physical expansion in decades and we turned our attention to the imperative of this generation to re-interpret- ing and re-contextualizing the collection.

As the expansion into 14 Beacon took shape and we prepared for a fall re-opening, it became clear that the feedback from our members about the changes and enhancements that they wanted to see most, that would bring most benefit to visitors and members alike, was spot-on. More places to read, work, research, and gather. A more welcoming, lighter, and brighter lobby. More places for events. A new gallery with more versatile space and lighting. An enchanting new Children’s Library. Room for a future street level bistro for members and visitors, connecting the Athenæum to the community, to be operated by our new exclusive catering partner, The Catered Affair.

Important programmatic planning during the year took shape simultaneously. We began to deploy a more critical eye toward how we display works from our collection in the appropriate context. Supported by a grant from the Terra Foundation for American Art, our curators prepared for a Fall unveiling of Re-Reading Special Collections, a re-hanging aimed at showcasing a more diverse array of paintings, sculptures, and works on paper. Our goal was to bring a fresh perspective to lesser-known and beloved materials alike, as well as to give more attention to works by women and people of color.

I am particularly excited to report the news of two important acquisitions made late in the fiscal year:

In August, the Athenæum acquired Robert S. Duncanson’s Boatman Delivering Goods on the South Fork, Shenandoah River, Virginia. It is the first work by Duncanson—one of the most im-
portant American landscape painters of the nineteenth century—
to enter the Athenæum’s Special Collections in our 215-year history. Born in Upstate New York in 1821 to free Black parents, Duncanson received international acclaim for his dynamic com-
positions and use of color.

For our new Children’s Library, the Athenæum commissioned a mural by visual artist and Caldecott Award winning children’s book illustrator Ekua Holmes, a lifelong resident of Boston’s Rox-
bury neighborhood. Her extraordinary collage depicts children of diverse backgrounds and creates a dynamic and inclusive space for the Athenæum’s youngest readers. We are confident the mural will become a centerpiece in the Children’s Library as well as for the entire Athenæum.

In April 2022, the Athenæum was invited to join the Independent Research Libraries Association (IRLA). This prestigious group of independent, privately-supported research libraries examines the responsibilities of housing collections, how to serve the public and scholarly communities, and the continuous need to examine and make available the records of the past.

The Athenæum was recognized in other ways as well. In June 2022, Town & Country Magazine ran a feature story on the Athenæum’s history and evolution. The piece included the striking photography of renowned architectural photographer Robert Polidori. The article, “The Boston Athenæum Turns the Page,” brought the magnificence of this place to a wide, national audi-
ence.

I am delighted to share that we closed Fiscal Year 2022 with an operating surplus of $213,828. This year held financial chal-
lenges as we experienced both stock market instability and inflation. Additionally, the impact of construction included a six-
month closure of our front entrance and the need to stop in-person programming.

Despite these challenges, we managed a slight increase in our membership from 2,800 on September 30, 2021 to 2,897 on Sep-
tember 30, 2022. Membership has continued to increase steadily since our re-opening. Building on that trend is a significant pri-
ority in the coming year. Our goal is to remain focused on those
who let their memberships lapse during Covid and construction, as well as to welcome new friends who discover the benefits of joining our revitalized library, museum, and cultural center.

In 2022, we were delighted to welcome Michael Ewald and Melissa Fetter to the Board of Trustees. I want to extend my deepest thanks to Clarissa (Lila) Hunnewell, who became a Trustee Emerita in 2022, for serving the Athenæum a second time.

Many people deserve our enormous thanks for the careful planning and oversight of the renovation and expansion of our landmark building. At the top of that list is Creelea Pangaro, who led the Facilities Committee with her signature combination of wisdom, calm, and insightful inquiry. The entire Facilities Committee deserves special thanks for their advice and guidance.

The dedication of our board, proprietors, members, and staff has always been unrivaled, but during these past years of Covid challenges and construction disruption, when the world seemed upside down, that dedication has been extraordinary, a testament to the unwavering commitment of our community to honoring our history and supporting our future.
TRUSTEE ACTIVITIES

The board welcomed two new members, Michael Ewald and Melissa Fetter. Trustee Clarissa Hunnewell attained Emerita status.

Michael Ewald is a Managing Director, Global Head of the Private Credit Group, and Portfolio Manager for the Middle Market Credit and Senior Direct Lending strategies at Bain Capital Credit, a leading global credit specialist with approximately $49 billion in assets under management. He also serves as CEO of Bain Capital Specialty Finance, Inc. (NYSE: BCSF), a publicly-traded business development company. Prior to joining Bain Capital Credit in 1998, Ewald was an Associate Consultant at Bain & Company, where he focused on strategy consulting to the Financial Services, Manufacturing, and Consumer Products industries. Earlier in his career, he worked at Credit Suisse First Boston as an analyst in the Regulated Industries group. Michael currently serves and has served in the past on a number of corporate and philanthropic boards. He is a member of the National Board of Directors of Cradles to Crayons (a non-profit organization that provides resources, such as school supplies and clothing, to homeless and low-income children). Ewald received an MBA from the Tuck School of Business at Dartmouth College and a BA from Tufts University.

Melissa Fetter is a community volunteer and the founder/owner of Beacon Hill Books & Cafe in Boston, Massachusetts. With an interest in equitable access to the arts, education, and public broadcasting, Fetter is a current Vice-Chair of the NPR Foundation, a current trustee of Boston’s NPR affiliate, WBUR, a current trustee of the Isabella Stewart Gardner Museum, and is the Chair of the Cantor Center for the Visual Arts at her alma mater, Stanford University. Fetter is also a founding member of the Smithsonian’s American Women’s History Museum advisory board. She served many organizations during her 13 years as a resident of Dallas, Texas. She is a past Chair of the Dallas Museum of Art Board of Trustees, a past chair of the Board of Directors of North Texas Public Broadcasting (KERA/KXT), and the past Chair
of the SMU Meadows School of the Arts Advisory Board, where she helped to secure the seed funding for SMU Data Arts. In her early career, she was a vice president of JP Morgan. She has been a member of the Boston Athenæum since 2018 and became a Proprietor in 2020.

SPECIAL COLLECTIONS

The accomplishments of the Special Collections department centered around three main areas in fiscal year 2022:

• Protecting the art collection during the renovation and expansion project, moving paintings and sculptures when necessary, and planning their placement in the new and renovated spaces;

• Planning and implementing *Re-Reading Special Collections*, a project funded by a $75,000 grant from the Terra Foundation for American Art’s Re-envisioning Permanent Collections initiative to reinstall and reinterpret artwork from the permanent collection in the first-floor Long Room, the Lobby, and the Bow Room;

• Planning and implementing the new gallery’s first exhibition, *Materialia Lumina | Luminous Books: Concept and Craft in Contemporary Artists’ Books*, featuring a selection of about 40 books from the Athenæum’s collection and the collection of a generous private lender. The exhibition was produced in association with the CODEX Foundation. It was curated by John Buchtel, designed by Jennifer L. Munson, and included a digital interactive gallery developed by Richard Lewis Media Group.

Changes in personnel included the arrival of a new Polly Thayer Starr Fellow in American Art, Dr. Lauren Graves, and new Collections and Exhibitions Technician Bryant Skopek.
**Acquisitions—Gifts**

Noteworthy gifts-in-kind included:

• A portrait painted by Lilla Cabot Perry of Ruth Loring Whitman (ca. 1923), the gift of the sitter’s descendant Randal Loring Whitman.

• A collection of unpublished mid-nineteenth-century correspondence written by Boston expatriate sculptor Florence “Flori” Freeman with many references to other members of the expatriate community in Rome, including Charlotte Cushman, Harriet Hosmer, and Edmonia Lewis; the gift of Audrey Butts, a descendant of the Freeman family.

• A collection of first and early editions of books illustrated by the English inter-war artist Rex Whistler; the gift of Mark and Lindsay Stern.

• A graphite drawing by Polly Thayer Starr of Mary Elizabeth (Sears) Kellogg, a study for the Athenæum’s oil portrait of Kellogg (UR 374); the gift of Alfred J. Walker.

**Acquisitions—Purchases**

The most significant purchase of 2022 was a landscape painting by Black artist Robert S. Duncanson (1821–1872), *Boatman Delivering Goods on the South Fork, Shenandoah River, Virginia*, painted in the 1850s. While it is the first work by Duncanson to enter the Athenæum’s collection, a painting by Duncanson was exhibited at the Athenæum in 1874 as part of the Charles Sumner collection.

More than 100 other items were acquired for Special Collections in areas of signature strength, particularly in contemporary artists’ books, including several that were featured in the *Materialia Lumina* catalog, as well as in Boston and New England history, architectural history, World War I-era graphic arts, the history of photography, and the art of the book. Special mention should be made of:

One of the first books to be regarded as a *livre d’artiste*, *Sonnets et eaux-fortes*, edited by Philippe Burty (Paris: Alphonse
Lemerre, 1869), pairs significant poets with noteworthy artists such as Victor Hugo, Jean-François Millet, and Édouard Manet. The Athenæum’s copy, one of 13 on Chine accompanied by an extra suite of plates, appears in a spectacular Marius Michel binding. Acquired on the Wick, Vershbow, Altschuller, and Mitchell funds.


The archive of Joseph Modlich: approximately 150 drawings and watercolors, together with account books, ledgers, correspondence, and other items relating to Modlich’s decorative design work on high-end Boston houses and other buildings from about 1880 to 1902. The archive documents collaborations with some of the most important architects of the day, particularly H. H. Richardson. The client list includes Lowells, Lawrences, Welds, Adamses, Lorings, Winthrops, and many others. The archive documents the decoration of several buildings designed by H. H. Richardson, including the Malden Library, Austin Hall of Harvard Law School, and the Robert Treat Paine house in Waltham. Charles A. Cummings Fund for Books and Photos on Architecture.


A World War I calendar illustrated by Hermann-Paul, the Calendrier de la Guerre (1914-16), featuring 24 beautifully printed woodcuts, hand-colored in pochoir, accompanied by 17 original ink-wash drawings for the woodcuts. Kathleen L. and Peter A. Wick Fund.

A series of 20 digital archival pigment print photographs by Boston-based photographer Tira Khan, A Place I Never Knew
(2019), taken in the artist’s ancestral home, Rampur, India. Katherine Lane Weems Print Fund. This acquisition coincided with a commission to have Khan photograph spaces within the Athenæum while they were in transition as part of the expansion project.


Collaged paper dollhouse [United States?, between 1890 and 1900?], purchase, Charles Jackson Fund.

“Willard’s Howard Athenæum . . . Sept. 13th, 1865,” from a bound volume of more than 250 Howard Athenæum theater broadsides (Boston, 1865-1866), purchase, Rodney Armstrong Fund.
Lilla Cabot Perry, *Ruth Loring Whitman* (about 1923),
gift of Randal Loring Whitman.
Circulation

Head of Circulation James Feeney reported that the Athenæum checked out 9,796 books from October 2021 through September 2022. Our members received 713 books by mail, with our continued policy of charging no extra fees. Our members downloaded 290 eBooks and 2,277 eAudiobooks. We appreciated our members’ patience and goodwill over the spring and summer when we used our temporary desk in the Bow Room while we were undergoing renovations.

Discussion Groups

The Athenæum offers opportunities for conversation on a variety of cultural, timely, and timeless topics. Volunteer moderators help us maintain this important Athenæum tradition. This year the Proust Selected Studies and Social Justice Initiative groups went on hiatus; we welcomed the Ulysses group on the centenary of its publication by James Joyce; and the World History and Boccaccio groups wrapped up their meetings.

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Reference

A major part of our jobs is readers’ advisory, whereby we connect with people through literature and information. We do this via social media and the newsletter as well as one on one. Elizabeth O’Meara added eBooks from our cloudLibrary platform into our selected eAudiobook shelves for enhanced options for book listening. We also help our colleagues with research. For example, archivist Carolle Morini shared the institution’s history with curators rethinking our art collection.

We borrowed 432 books for our members that were not on our shelves and shared 209 books with other libraries that needed them. New books can often pose a challenge to borrow; a few that took multiple requests to finally obtain include *We Are The Light* by Matthew Quick, *The Last Chairlift* by John Irving, and *Profiles in Ignorance* by Andy Borowitz. Interlibrary loan intern Carly Stevens departed in August to become archivist at University of Massachusetts, Dartmouth. Anna Kelly, enrolled at Simmons University and originally hired to intern with the Children’s Library, took up the position.

In our blog, we serve both readers and writers, with our “Athenæum Authors” series. This year’s cohort included:

Hayden Sousa  
David Tory  
Natalie Dykstra  
Bob Frishman  
John G. S. Hanson
Reader Services sponsored its sixth annual Holiday Pop-up Bookshop in person with Brookline Booksmith providing librarians’ recommended books. This event offered a convivial setting with lots of book talk, treats, and a bookish craft project.

**Vershbow Special Collections Reading Room**

The Charlotte and Arthur Vershbow Special Collections Reading Room saw fewer researchers than in the past but interest increased throughout the year, with summer months and Tuesday evening hours seeing the most activity. This is the last year researchers will have to share with class visits and special presentations as our renovations will bring a dedicated Study Center for those purposes.

**Fellowships 2021-2022**

The Athenæum awarded seven different types of fellowships, partnering with four other grantees: Massachusetts Historical Society, American Society for Eighteenth-Century Studies, the Congregational Library, and the New England Regional Fellowship Consortium (which comprises 31 institutions). The search committee, comprising Virginia Badgett, Christina Michelon, Mary Warnement, and Hannah Weisman, considered 26 applications and selected the following ten fellows.

**Mary Catherine Mooney Fellowship:**

Beatriz Véliz Arqueta, Andrew W. Mellon Postdoctoral Scholar, Pennsylvania State University, “(Dis)Placing Geographies: On Mapping, Photographing and Portraying XIX Century Guatemala”
Sarah Smith, Assistant Professor, Mount Holyoke, “Mendwork: the 54th Massachusetts Infantry.”

Caleb Loring, Jr. Fellowship:
Daniel Doherty, PhD Candidate, Durham University, “‘Bleeding Massachusetts’: Anti-Abolitionist and Anti-Black Violence in the Antebellum North, 1840–1849.”

American Society for Eighteenth-Century Studies Fellowship:
Nathan Marvin, Assistant Professor, University of Arkansas at Little Rock, “Bourbon Island Creoles: Race and Revolution in France’s Indian Ocean Colonies.”

The American Congregational Association-Boston Athenæum Fellowship:
Christopher Walton, PhD Candidate, Southern Methodist University, “At Home in War: Religion in the Connecticut River Valley during the American Revolution.”

The Suzanne and Caleb Loring Research Fellowship (Jointly with MHS):
Paul Polgar, Associate Professor, University of Mississippi, “An Abolition Peace: Black Rights, the Union Cause, and the Rise of Radical Reconstruction.”

The New England Regional Fellowship
Alexander David Clayton, PhD Candidate, University of Michigan, Ann Arbor, “The Living Animal: Biopower and Empire in the Atlantic Menagerie, 1760–1890.”
Frances O’Shaughnessy, PhD Candidate, University of Washington, “Black Revolution on the Sea Islands: Property, Empire, and the Emancipation of Humanity.”
Christine Peralta, Assistant Professor, Amherst College, “Insurgent Care: Reimagining the Health Work of Filipina Women, 1870–1948.”
Lea Stephenson, PhD Candidate, University of Delaware,

Children’s Library

Members checked out 792 children’s books—7.5% of total circulation. The Children’s Library has been in temporary accommodations on the second floor, where we held story time under the spiral staircase. Many of the picture books had to go into storage, but new ones and old favorites were placed with the New Book Shelves on the first floor, Young Adult and non-fiction on the third floor, and middle readers on the second floor. The fish took a world tour and spent many months making friends in the Great Barrier Reef, as reported in weekly updates in the children’s newsletter, before starting to return to their newly remodeled tank at 10½.

Interns have been instrumental in offering services to families. Rachael Savage graduated and quickly secured a job as Youth Services Librarian at the Sharon Public Library. Anna Kelly and then Rachel Maggio took on story time performance, crafting, leading discussion groups, and helping with the weekly Children’s Library newsletter. With the new space designed for our youngest members opening soon, we look forward to lots more exciting programming to come in the next year.

Archive

As always, the history of the Boston Athenæum and the history of the collections remained of interest to members, staff, and outside researchers. In this fiscal year we received 183 queries. History of the construction of the building at 10½ was again most popular. Others were interested in early book acquisitions, historical visitors to the library, and past staff. For The Eye of the Expert series in the spring, attendees learned more about the Snead bookstacks that were installed during the 1913–15 renovation and are still in use today. The Archive continues to collect materials the Boston Athenæum creates adding to the long history.
Although largely unseen by the Boston Athenæum community, the mission of the Technical Services Department is one of customer service. Under the direction of Will Evans, the National Endowment of the Humanities Chief Technical Services Librarian, each branch of the department seeks to ensure the seamless discovery of and access to the Library’s materials primarily through our online catalog, Athena, and Digital Collections database. The team performs their various activities of acquiring, organizing and describing, imaging, and preserving the Athenæum’s holdings of books, manuscripts, maps, prints, and photographs.

Acquisitions

Over the course of the last fiscal year Acquisitions Librarian Anthea Reilly ordered and accessioned 1,973 books, of which 112 were gifts. Additionally, she oversaw the collection development process, working with staff bibliographers and a dedicated group of Athenæum members in selecting new circulating books for the shelves of 10 ½.

Cataloging

Catalog Intern Emilie Barrett and Catalog Assistant Jennifer Anderson cataloged 1,471 new acquisitions for the circulation and reference collections. Rare Materials Catalog Librarians Kaelin Rasmussen, Graham Skinner, Daniel Axmacher, and Jennifer Anderson (promoted in June 2022) cataloged 408 newly acquired rare books, manuscripts, maps, and 147 new prints and photographs. Among the more notable projects were a collection of books with dust jackets with illustrations designed by the multifaceted British artist Rex Whistler and a portfolio of photographs by American-Greek photographer Constantine Manos that capture 1970s Boston. Collectively, the cataloging staff created 157 new authority records (records containing an authorized form of a name, corporate body, subject, etc. that assist in yielding uniform search re-
sults); performed 881 enhancements of bibliographic records for under-cataloged rare and circulating materials; and made 1,476 edits, additions, and deletions throughout the catalog to improve access.

**Conservation**

The Conservation team treated 33 circulating books, 34 rare books, nine works on paper, 15 photographs, and 341 enclosures and encapsulations. They also assisted in exhibition preparation by constructing books mounts and cradles and checking light levels, work that enabled our rare materials to be safely displayed. A few of the more remarkable projects executed by Book Conservator Graham Patten include the personal sketchbook of Boston artist Allan Rohan Crite from the early 1930s and the 1851–1852 volume of *The National Era* newspaper, containing the first serialized appearance of Uncle Tom’s Cabin.
Allan Rohan Crite, [*Personal Sketchbook of Allan Rohan Crite, ca. 1932*].
Jane Knoll, the recipient of the von Clemm and Driscoll Family Fellowships in Book Conservation for 2021–2022, conducted a study identifying nineteenth-century publishers’ bindings containing low levels of arsenic in the book cloth. The use of the toxin produced an eye-catching shade of green that attracted the book-buying public. Knoll’s project involved rehousing and locking up the books for safe keeping. She also spearheaded efforts to comprehensively identify all the scaleboards, an economical form of

binding consisting of thin wood, a practice that dates from the late eighteenth and early nineteenth century.

Paper and Photograph Conservator Tatiana Cole, a position underwritten by a National Endowment for Humanities Challenge Grant, continued her excellent work ministering to the Athenæum’s Prints and Photographs Collections. Particularly focusing our world-class collection of daguerreotypes and other case photographs, she painstakingly removed corrosive products, cleaned the delicate plate with solvent and cotton swabs, replaced the deteriorating glass, and resealed all the components for over a dozen images. The results were often breathtakingly transformative.

**Digital Programs**

Due to the expansion project, our Digital Lab remained inaccessible for over half of the past year. Nevertheless, Digital Programs Librarian Samantha Dodgen captured 7,248 images and added 644 items to our digital assets database, through which one may learn about, view, and download images of our special collections materials. Dodgen also ingested digital surrogates into the Internet Archive as part of our efforts to broaden discoverability and access of Athenæum collections. She began by adding over 100 volumes of the Boston Directory, a treasured and heavily consulted resource for genealogists. Additionally, Samantha performed some much-needed database hygiene, combing through old images and organizing files. Furthermore, 124 rights and reproduction orders were fulfilled for scholars and publishers seeking high-quality digital scans for personal research or publication.

**Serials**

We continued to monitor usage of individual titles in the serials collection over the course of the past fiscal year. Thank you to all who have taken the trouble to mark the slips to indicate you’ve read a publication. Serials Intern Ivy Noonan has been busy compiling reader statistics (*Paris Match* is the most read, followed
by the *New Yorker* and the *Economist*), and the yielded data has informed subscription renewal decisions. Concomitantly, we’ve been examining what publications are available online, which has guided some of our retention and binding decisions.

**ADVANCEMENT**

This year, the Boston Athenæum’s Development and Membership teams came together under the leadership of the Chief Development Officer Bridget Keane. The goal of this reorganization is to provide a more cohesive and responsive experience for our members and donors.

*Philanthropy*

Generous Members, Proprietors, and friends of the Athenæum supported us this year with $2.45M of philanthropic gifts. This philanthropy sustains the Athenæum’s mission and allows us to continue our work connecting members with books, ideas, and each other.

Unrestricted Annual Fund gifts support our operating budget and are the backbone of our financial sustainability. These gifts allow us to carry out every aspect of the work of the Athenæum. In this fiscal year, we are grateful for the arrival of Cory Bailey, our new Annual Giving Officer, who oversees the activity of the Annual Funds and ensures that funds are raised to steward our beautiful library and collections, offer vibrant programming, and maintain a full complement of staff to serve our members, visitors, and the public.

Membership dues only cover a portion of our budget; we depend on donations from individuals, corporations, and foundations to deliver our mission every year. Eight hundred sixteen committed donors gave $1.31M in unrestricted funds through gifts to the Annual Fund. We are incredibly grateful for the 232 who gave at a leadership level of $1,000 and above.
This year, we have seen a growth in funds that support our endowment. We have also received gifts to support our expansion, special collections, and exhibitions. In fiscal year 2022, we recorded $1.1M in restricted gifts. This included three six-figure gifts committed to the 14 Beacon expansion project from John Cabot, Arthur Clarke and Susan Sloan, and John P. Ryan and Claire P. Mansur, bringing the total raised to $6.36M in written and verbal commitments.

Two years ago, we were granted a five-year Capacity and Infrastructure Challenge Grant from the National Endowment for the Humanities in the amount of $182,500. The grant funds the Athenæum’s first-ever full-time Paper Conservator with expertise in photographic material. In 2021, we surpassed our challenge-grant thresholds for year two, raising the required matching funds to release the NEH money. This grant has already helped us engage more than 162 donors and counting in supporting this critical work. Our year-three goal of $108,789 was met, and reporting was submitted.

During the past year, we were deeply grateful to have several friends who supported us during their lifetime and through their legacy. The Athenæum received total bequests of just under $400,000 from six different supporters. Former Trustee Jill Ker Conway left $215,000 to the Athenæum through her estate. We are grateful to have experienced Conway’s thoughtful guidance and care for the Athenæum during her lifetime and to have the opportunity to honor her legacy now. Teresa Mazzulli gave the Athenæum a gift of over $122,000 through her estate. A lover of all things Boston and arts, Mazzulli was a loyal member of the Athenæum during her lifetime, and we are honored by her generous gift. Virginia Beatty, Robert R. Glauber, Dorothy Leef (former docent), and Howland D. Murphy thoughtfully made the Athenæum a beneficiary of their estates. Their investment in the Athenæum’s future is deeply meaningful, and we will celebrate their lives and honor their legacy through the careful stewardship and protection of this iconic building. Their gifts help ensure our historic space will serve future generations of lifelong learners.
Membership

Our newly reorganized team has brought together the Athenæum’s Membership and Development teams. Emily Schuman was hired as Membership Manager. In that role, she is responsible for growing our membership and providing responsive service to our members and visitors as they engage with all the Athenæum has to offer.

The Athenæum welcomed 637 new memberships in fiscal year 2022—almost 50% more than the previous fiscal year. In total, 2,897 memberships were started or renewed during the year for a revenue total of $1,198,348.

We are grateful to the 109 Proprietors who sponsored 188 guest memberships at the Athenæum in the last fiscal year. These guest memberships help build our community and are an important support pipeline.

PROGRAMMING

The Events team delivered engaging and highly-regarded programs to both members and visitors. Victoria O’Malley led the department with the assistance of Lisette Pylant. Both in-person and hybrid offerings on Zoom attracted broad audiences and built community throughout the year. In-person programs, beginning at the start of the fiscal year, welcomed audiences back to the Henry Long Room to hear from some of the best writers and thinkers, and to talk over wine and cheese.

We offered virtual tickets to every in-person event and continued to book sought-after virtual speakers who could not otherwise appear in Boston. A total of 80 events attracted more than 10,000 attendees during the fiscal year. Programming focused on our bedrock themes: Boston histories, timely topics of general interest, and the delights of the special collections. Audience feedback after every program helped us assess topics of interest, optimal event times, and more.

Our curatorial staff brought aspects of the collections to light in their Curator’s Choice presentations. John Buchtel, Virginia
Reynolds Badgett, Christina Michelon, and Lauren Graves presented numerous fascinating objects from the Athenæum’s collection. In October, just in time for Halloween, Christina Michelon unearthed some of the creepiest collection items that lurk in storage. In February, Lauren Graves explored Constantine Manos’s 1976 photographic portfolio *The Bostonians*. The prints were originally commissioned for the exhibition *Where’s Boston?*, a years-long interactive exhibit that celebrated Boston at the bicentennial. In March, John Buchtel taught us about the surprising ownership history of some of the Athenæum’s remarkable books, some of which had only recently been rediscovered. In April, Jane Knoll discussed the history of arsenic in bindings and how we identify, handle, and store them.

A robust schedule of events kicked off in October with a hybrid debate regarding the repatriation of the famed Parthenon Marbles, in partnership with the English-Speaking Union. Attendees heard the case from both the Greek and British perspectives. In the end, the audience decided who had the most compelling argument. We also welcomed the former Boston Globe and Pulitzer-prize-winning journalist Farah Stockman in conversation with Linda Henry on Stockman’s book *American Made: What Happens to People When Work Disappears*, an up-close look at the profound role work plays in our sense of identity and belonging.

In November we saw the return of a member favorite, Martini Movie Night—this time, with a twist. In collaboration with the New England Philharmonic, the Athenæum commissioned an original score by celebrated composer Bernie Hoffer that was set to the Buster Keaton silent film *Sherlock, Jr.* and played live by the NEP Chamber Players Septet.

In December, Pulitzer-prize-winning author Howard French discussed his latest work, *Born in Blackness*, revealing the central yet intentionally obliterated role of Africa in the creation of modernity and our understanding of world history.

In January we welcomed back acclaimed historian William Dalrymple, to speak about his book *The Anarchy: The East India Company, Corporate Violence, and the Pillage of an Empire*. We also welcomed Dean of Harvard’s Radcliffe Institute for Advanced
Study Tomiko Brown-Nagin and Director of the Center for Antiracist Research at Boston University Ibram X. Kendi for a discussion of Brown-Nagin’s book, *Civil Rights Queen: Constance Baker Motley and the Struggle for Equity*.

In February, American economist David Autor gave a fascinating virtual lecture on the future of work. March welcomed member favorite, author Mary Beard. James Uden, Professor of Classics at Boston University, moderated a conversation around Beard’s book, *Twelve Caesars: Images of Power from the Ancient World to the Modern*.

In April, for the two hundredth anniversary of Frederick Law Olmsted’s birth, historian and author Hugh Howard (*Architects of an American Landscape*) discussed the dual portrait of architect Henry Hobson Richardson and landscape designer Frederick Law Olmsted—and their immense impact on America.

In addition to programming, the team also secured and managed the contract negotiations with our new in-house catering partner, The Catered Affair, paving the way for a new and exciting path of income generation from both external facilities rentals and the new bistro opening in fiscal year 2023.

**EDUCATION**

Under Hannah Weisman’s direction, Education saw an increase in a return to in-person interactions. Forty-three academic groups for a total of 675 students, teachers, and scholars toured the building and viewed special collections materials from our holdings. By coincidence, 43 special tours were arranged for 282 people curious about our architecture and rare materials.

To help support these tours, docent training was held from November 2021 through January 2022, and 19 more docents were added to our admirable cohort of 33 informed guides. From October through February, we offered tours five days a week. Starting in March, we offered tours on Monday and Wednesday through Saturday. We are delighted to report that most tours were full even
as the construction project closed off some viewing spaces and re-
quired docents to put their training to good use as they forged
new paths through the building.

Every year, the Athenæum offers a workshop, designed pri-
marily for teachers of students in grades five through 12, but open
to educators of all grade levels, pre-service teachers, homeschool
educators, librarians, and museum educators. This year’s topic was
active citizenship, with a syllabus prepared by Sophia Hadley, a
doctoral candidate at Boston University. Hannah Weisman and
Mary Warnement led the effort. We appreciate the support of the
Boston University Center for the Humanities and welcome Renee
Brown, a doctoral student who is preparing next summer’s sylla-
labus as part of our continuing partnership.

Participants in the Primary Sources in the Classroom Educa-
tor Workshop “Active Citizenship” that met August 9–12, 2022,
were:

Katie Bruno
Darcy Daniels
Mary Fischer
Katherine Florio
Gary Grassey
Susan Haley
Nabia Meghilli
Elizabeth Sanders
B.J. Selenkow-Rippberger
Alexandra Woznick

INFORMATION TECHNOLOGY

This last year was spent preparing behind-the-scenes to en-
hance IT capabilities in our expanded space. We designed a new
network infrastructure able to support the demands of an ex-
panded footprint. We made preparations to replace our internet
service provider so that we could increase our total bandwidth
500% and minimize outages. Despite global supply chain disrup-
tions, we sourced necessary switches and access points to deliver reliable internet service to members and employees in every part of the existing and expanded spaces. We worked with our architecture and construction teams to furnish new and existing spaces with audio visual solutions that will allow us to improve the quality of our programming both in-person and online.

FACILITIES & SECURITY

The primary objective of the Facilities and Security division is to ensure a physical environment that supports the Boston Athenæum’s mission. On a daily basis, these teams take a proactive approach to maintaining an environment that is safe, clean, and exceeds the standards necessary to protect our community and our assets.

Facilities

Facilities Operations provides utility services, infrastructure and energy management for the Boston Athenæum. The division’s staff continues to install building control systems, interconnected digital metering, variable frequency drive systems, and high efficiency central heating and cooling systems. This work will help keep the Boston Athenæum capable of meeting twenty-first-century demands.

Maintenance, preventative maintenance, and vendor management continue to be a key focus for Facilities. This year, a critical part of the work of Facilities was preparing for the integration of the new space in 14 Beacon Street with our existing space. This major project had significant impacts to both buildings that required integrating a variety of building systems.

Two initiatives relative to reducing our carbon footprint were introduced and implemented. We joined with the Green Ribbon Commission engaging the city’s key business and civic leaders in the design and implementation of the City’s climate adaptation and mitigation strategy. In addition, we complied with the city’s decarbonizing movement Building Emissions Reduction and Dis-
closure Ordinance 2.0, which requires large existing buildings to move from energy reporting and disclosure to reducing greenhouse gas emissions to net zero by 2050.

Security

The Security Department is committed to delivering quality services to our Boston Athenæum community. Through partnerships, we are dedicated to providing a safe and secure environment that reduces crime, builds trust, and enhances the quality of the Athenæum experience. We are also committed to delivering a high standard of customer service in an effective, responsive and professional way.

Security made a concerted effort in the area of controls and upgrading equipment and devices in the Athenæum. We conducted an internal security assessment of the facility to strengthen safety and plan for future growth. We developed a security design plan for the additional space at 14 Beacon Street. The Security team also completed upgrades on a variety of internal systems.

PERSONNEL AND VOLUNTEERS

Transitions and Milestones

In September we welcomed Jessica Sciullo from Casali Group Inc. as the new Executive Assistant to the Director. She came on board as Kayla Correll, the previous Executive Assistant, transitioned to the role of Project Coordinator to help with the preparations for the reopening.

Maria Daniels left her role as Director of Communications and Patron Services in January to join the team at Harvard. That role was changed to Director of Marketing and Communications and was filled by Sarah Murphy in May. Emily Schuman transitioned from Project Coordinator to Membership Manager in February.

Director of Information Technology Andy Hahn left the de-
partment after over 15 years of leadership and guidance. Andria Lauria returned to the Boston Athenæum after three years at the Thomas Crane Public Library to head the department as the Information Technology Manager.

The Development staff welcomed new Annual Giving Officer Cory Bailey to the team in February. He replaced Dawna Gyukeri who left her position as Director of Annual Giving in December. Also leaving the Development team this year was Development Coordinator Ben Federlin, who left for an opportunity with Revolutionary Spaces.

Head of Conservation Dawn Walus left the Athenæum in August. Paper Conservator Tatiana Cole went to Harvard Art Museums as Associate Photograph Conservator. Lisa Muccigrosso finished up her fellowship and is now the Collections Conservator at the Iowa State University Library. Our newest von Clemm Fellow, Martyna Gryko, joined the Conservation Lab in February. Bryant Skopek was hired as the newest Collections and Exhibition Technician just in time to assist the Special Collections and Curatorial teams with the renovation planning.

The Facilities staff gained two new Building Custodians; Marilyn Mendez joined in July and Luisa Balbin joined in August. They were brought in to replace Tatiana Keane Forero who left in June, and Adriana Agudelo, who left in July.

Kaylah Dixon, who was very helpful through all the changes during the early stages of the pandemic, left the Membership and Visitor Services team. She was replaced by Kate Smails who joined us after previously working for the Institute of Contemporary Art, Boston. Also leaving the Membership team this year was Hannah Winstead, who left for a role with the Greater Boston Food Bank.

The Security Department gained a new Security Supervisor to help lead the team when Merlin Louine was hired in May. Security Officers Alexander Osgood and Joseph Santiago left and we welcomed Teddie Finn.

After ten years the Technical Services department bid farewell to Rare Materials Catalog Librarian Kaelin Rasmussen who left for a Rare Materials Cataloger position at Duke University. Jennifer Anderson, who previously worked as the Catalog Assistant,
was promoted to the Rare Materials Catalog Librarian position.

Athenæum employees have been fortunate to work alongside the following individuals over the past year:

**Book Selection Committee**
- Jacob Albert
- Pam Ikauniks
- Clive Martin
- Andrea Pokladowski
- Mary Otis Stevens

**Children’s Library Renovation Committee**
- Constance Coburn
- Jonathan Ellis
- Mila Gaddy
- Creelea Pangaro
- Amy Ryan

**Discussion Group Moderators**
- Randall Albright
- Michael Almond
- Todd Boli
- Andrew Dempsey
- Ben Federlin
- Sophia Garmey
- Scott Guthery
- Hollie Harder
- Justine Hebert
- Dave Herder
- Judith Klau
- Claire Laporte
- Clive Martin
- Elizabeth Murray
- Creelea Pangaro
- Andrea Pokladowski
- Bill Pope
- Cashman Kerr Prince
- Peter Mongeau
- Grant Schaumburg
- Wayne Soini
- Jane Sproul
- Allen Swan
Mary Warnement
Peg Wheeler

Docents
Jessica Allan Schmidt
Diane Britton
Susan Bryant
Ted Chaloner
Mark Day
Jessica Dello Russo
James Falzarano
Karen Garrison
Judy Gates
Bob Gelinas
Marie Glenn
Linda Greyser
Scott Guthery
Carolyn Hilles-Pilant
Fritz Holznagel
George Humphrey
Bruce Jacobson
Joan Keutzer
Barbara Lewis
Lawrence Lieb
Dale Linder
Maureen Marcucci
Clive Martin
Phoebe Morse
Elizabeth Sanders
Abigail Santos
Gary Shapiro
Annie Silverman
Lynn Smiledge
Roger Stacey
Stacy Stein
Rosemary Walker

Reinstallation Advisory Group
Horace Ballard
Martine Jean
Kimberly Toney
Miriam Villanueva
Gifts

Giving Societies

The Aegis Circle is the Boston Athenæum’s leadership-level donor group, recognizing individuals who give $50,000 or more in the fiscal year. Aegis Circle Members as of September 30, 2022:

Anonymous (3)
Joan Toland Bok
John G. L. and Carroll Cabot
Deborah Coleman Diggins and Timothy W. Diggins
Carrier W. Farmer
Newman’s Own Foundation
Polly Thayer Starr Charitable Trust
Sandy and Jim Righter
John P. Ryan and Claire P. Mansur, MD
William S. Strong

The Hannah Adams Society is the Boston Athenæum’s leadership-level donor group, recognizing individuals who give $25,000, or more in the fiscal year. The Society is named to honor the legacy of Hannah Adams, whose scholarship earned her access to the library’s collection and an annual stipend to fund her research. Hannah Adams Society Members as of September 30, 2022:

Anonymous (2)
Edward and Elizabeth Baldini
David L. Driscoll
Bayard Henry
Barbara and Amos Hostetter
The 10 ½ Circle is a distinguished group of contributors who give $10,000 or more in a given year. The Circle is named to honor the unique and historic location of the Athenæum's fifth and current home at 10½ Beacon Street. 10½ Giving Circle Members as of September 30, 2022:

Anonymous (3)
Dr. Nancy S. Adams and John A. Burgess
Deborah Hill Bornheimer
John Mark Enriquez
Michael Ewald
Owen Gallagher
Barbara and Robert Glauber
Roger A. and Adelaide K. H. Haynes
Aimée Vincent Jamison and Jay Jamison
Terence Janericco
Elizabeth L. Johnson
Sidney and Geoffrey Kenyon
Massachusetts Society of the Cincinnati
Terrance P. McGuire
Elizabeth and Robert Owens
Jennifer Pellecchia and Konstantine Prevas
G. Gorham Peters Trust
J. Daniel and Catherine Powell
Amy E. Ryan and Harold J. Carroll
Austin V. Shapard
Vivian and Lionel Spiro
Zane A. Thompson Charitable Trust
Clara B. Winthrop Charitable Trust
The 

Armstrong Society is a group of living individuals who make cumulative gifts of $100,000 during their lifetime. The Society bears the name of Rodney Armstrong. He was the Director and Librarian of the Boston Athenæum from 1973 to 1997, where he led a significant revival of the institution, both culturally and financially. Armstrong Society Members as of September 30, 2022:

- Anonymous (8)
- Trish Altschuller
- Sherwood E. Bain†
- Elizabeth and Edward Baldini
- Alfred B. Bigelow
- Isabelle and Scott M. Black
- Joan Toland Bok
- Deborah Hill Bornheimer
- Joyce M. Bowden and Adam M. Lutynski
- Anne Bromer
- James C. Buttrick
- John G.L. and Carroll Cabot
- Lee Campbell
- Levin H. Campbell
- Mr. and Mrs. Richard Cheek
- Earl Collier, Jr. and Maren Anderson
- Linzee Coolidge
- Deborah Coleman Diggins and Timothy W. Diggins
- David L. Driscoll
- Katherine Haney Duffy
- Karin and Charles Dumbaugh
- John Mark Enriquez
- Cynthia and John W. Everets
- Carrie W. Farmer
- Jody and Tom Gill
- Hugh Greenway
- Deborah and Martin† Hale
- Tunie Hamlen
- Torrence C. Harder
- Serena M. Hatch

† Deceased as of September 30, 2022.
Mr. and Mrs. Desmond J. Heathwood
Bayard Henry
Timothy T. Hilton
Caroline J. Hollingsworth
Barbara and Amos Hostetter
Maisie Houghton
Susan and James F. Hunnewell, Jr.
Ann and David Ingram
Terence Janericco
Darlene and Mark Jarrell
Elizabeth L. Johnson
Barbara Jordan and Robert A. Pemberton
Alan M. Leventhal
Gordon Lewis
Bonny and Caleb Loring III
Jane and Jeffrey Marshall
Ann and Jerrold Mitchell
Nina and Marshall Moriarty
Mr. L. Taylor Mudge
Elizabeth and Robert† Owens
Connie and Arthur Page
Creele and Anthony Pangaro
Ann and Frank Porter
Lynne E. and Mark V. Rickabaugh
Sandy and Jim Righter
Joanna and Daniel Rose
John P. Ryan and Claire P. Mansur, MD†
Susan E. Schur†
Vivian and Lionel Spiro
William S. Strong
Elizabeth and Peter Thompson
Susan B. and Matthew A. Weatherbie
Jane and James Wilson
The John Bromfield Society is composed of living donors who include the Boston Athenæum in their estate plans, either through a planned gift or a stated intention to leave a legacy. The society was named to honor John Bromfield, whose initial bequest of $25,000 in 1846 has grown to more than $5.6 million. Bromfield Society Members as of September 30, 2022:

William H. Anderson  
Adam Jared Apt  
David Attella  
H. Whitney Bailey  
George S. Bain  
Sherwood E. Bain  
Elizabeth and Edward Baldini  
Ron Bento  
Alfred B. Bigelow  
Joel M. Blair  
Joan Toland Bok  
Rebekah Memel Brown†  
Judith L. Carmany  
Mr. and Mrs. Richard Cheek  
Ann Collier  
Nancy Myers Coolidge and Lawrence Coolidge  
Daniel R. Coquillette  
Keith Creamer  
Scott Dahill  
David Dearinger  
Alice M. DeLana  
Rick Domas  
Caitlyn and Kimberly Duncan-Mooney  
David H. Evans  
Mathea Falco  
Gaffney J. Feskoe  
Ronald Lee Fleming  
Thomas W. Flynn  
Hope and Mark Foley  
William M. Fowler, Jr. and Marilyn Fowler
Reports for 2022

Frederic Gardner
Karen L. Garvin
Jane L. Goodrich
Dr. and Mrs. Stefan Gross
John Gunnison-Wiseman
Dr. J. Ryan Gunsalus
Mark W. Haggerty
Tunie Hamlen
Helen Hannon
Dorothy A. Heath
Bayard Henry
Ann and David Ingram
Isaiah Jackson
Terence Janericco
Dr. John K. Jennings
Elizabeth B. Johnson
David Kenney
Mary S. Kingsbery
Barry M. Lamont, M.D.
Steven G. LaRochelle
Michael LaVecchia
Richard Leacy
Margot LeStrange and Andrew Stern
George Lewis†
Richard S. Lovelace, Jr.
Ora Damon Ludwig
Lynne Maselan
Carla and Paul McDonough
Terrance P. McGuire
Margo Miller
Ann and Jerrold Mitchell
Nina and George Marshall Moriarty
Robert Perkins
Sally Pierce
Steven Taylor Potter
Charles Raith
Robert Redfern-West
Individual, unrestricted charitable gifts to the Annual Fund underwrite nearly one-quarter of the Athenæum’s activities and are crucial in supporting and sustaining the institution’s health. Because the revenue generated by membership dues accounts for less than 20% of the Athenæum’s annual operating budget, the Annual Fund is a critical source of support for key Boston Athenæum operational areas, including collections and conservation, reference
and reader services, education and events, and maintenance and infrastructure. The Athenæum relies upon the generous philanthropy of its devoted members and donors.

**Hannah Adams Society ($25,000+)**
- Anonymous (4)
- Elizabeth and Edward Baldini
- Joan Toland Bok
- Deborah Coleman Diggins and Timothy W. Diggins
- Bayard Henry
- Barbara and Amos Hostetter
- Bonny and Caleb Loring III
- Creelea and Anthony Pangaro
- Sandy and Jim Righter
- Susan B. and Matthew A. Weatherbie

**10 ½ Circle ($10,000–$24,999)**
- Anonymous (3)
- John Mark Enriquez
- Michael Ewald
- Owen Gallagher
- Barbara and Robert Glauber
- Roger A. and Adelaide K. H. Haynes
- Aimée Vincent Jamison and Jay Jamison
- Elizabeth L. Johnson
- Sidney and Geoffrey Kenyon
- Robert Kleinberg and Leslie Meyer-Leon
- Terrance P. McGuire
- Elizabeth and Robert Owens
- Connie and Arthur Page
- Jennifer Pellecchia and Konstantine Prevas
- G. Gorham Peters Trust
- J. Daniel and Catherine Powell
- Amy E. Ryan and Harold J. Carroll
- Austin V. Shapard
- Clara B. Winthrop Charitable Trust
Sponsors ($5,000–$9,999)
Anonymous
Frederick D. and Janet Ballou
Alfred B. Bigelow
Deborah Hill Bornheimer
Daniel Campbell-Benson and
Jerry Fielder
Ted Chaloner
Nicholas & Elizabeth Deane
and Nicholas A. Deane
Lucy Dillon and Kevin Kuester
Bob and Happy Doran
M. F. Edwards and D. M. Green
Mathea Falco
Nicholas A. Grace
Perrin and Bruns Grayson
Conrad and Marsha Harper
Serena M. Hatch
Elisabeth and George Ireland
Mary Eliot Jackson
Barbara Jordan and Robert A.
Pemberton
Robert F. and Roberta M.
McLaughlin
David Netto
Patrick and Kendra O’Donnell
Lynne and Mark V. Rickabaugh
Robert S. Roberson
Sue Robinson
Susan and Gilbert M. Roddy, Jr.
Leah Rosovsky
Vivian and Lionel Spiro
Mary Alice and Vincent Stanton
Gail and Thomas Weesner
Frederic Wittmann and Christine Kondoleon

Hilary and Christopher Gabrieli
Hannelore and Jeremy Grantham
Mary F. Higgins and John A.
Lechner IV
Susan and James F. Hunnewell, Jr.
Nelson Y. S. Kiang
Dr. James M. LaBraico
Susan A. Lester
Dave Edmond Lounsbury, MD
Susan and Paul Meister
Richard and Ronay Menschel
Heather Sinclair Moulton
Olivia and John Parker
Kirsten and Dwight Poler
Linda Reineman
Mr. and Mrs. Alexander C.
Sacerdote
Theodore E. and Susan Stebbins
Susan P. Stickells and Albert A.
Holman III
William S. Strong
Mr. and Mrs. Neil L. Thompson
Lou Tobia and Anne Umana
The Rudolph J. Torello Foundation
The Robert Cushman Woods
Van Nostrand Fund
Lynne B. Levine Young

Patrons ($1,000–$2,499)
Anonymous (13)
Dr. Kamesh Ramakrishna Aiyer
Carolyn E. and William E. Aliski
Mr. and Mrs. David Altshuler
Sukie Amory
The Archibald Family Foundation
H. Whitney and Allison Bailey
Ruben and Raquel Barrera
Dr. Nesli Basgoz
Lisa Unger Baskin
Dana S. Berg and Robert B.
Minturn
Katie and Maxwell Bleakie
Willa and Taylor Bodman
Richard L. Brickley, Jr.
Reports for 2022

William and Debra Bulkeley
James C. Buttrick
Lee Campbell
Levin H. Campbell
John A. Carey
P. Carlhian
Javier Cevallos and Josée Vachon
Connie Coburn and James P. Houghton
Craig J. Coffey
Mrs. I. W. Colburn
Rodin Shaw Cole and Bradford C. Walker
Paul M. Connolly
Susan M. Cooke
Nolly Corley
Mary Cornille
Dale and Peter Coxe
Michael F. Cronin
Donna and Louis Di Lillo
John D. Doherty
James B. Dolan, Jr.
Walter C. Donovan
Thomas J. Dougherty
Christine M. Dunn
Lois and William Edgerly
Alice and Ken Erickson
Dale P. Flecker and Jaylyn Olivo
Joyce K. Fletcher
Suzanne and Fabian Fondriest
Thomas A. J. Frank, PhD
Sarah Garland-Hoch
Robert Gelines
Jean Gibran
Barbara and Ted Giese
Eleanor B. Goud
Carol Green
Marjorie and Nick Greville
Dr. Jeffrey Griffith
James R. Hammond
Christa and Jeffrey B. Hawkins
Mr. and Mrs. George E. Humphrey
Pamela and John Humphrey
Luisa Hunnewell and Larry Newman
David and Ann Ingram
Terence Janerico
Amy and Robert Job IV
Abigail P. Johnson and Christopher J. McKown
David B. Jones and Allison K. Ryder
Dorothy Kelley
Mark and Annemarie Kerwin
Pamela Kohlberg
Essie Labrot
Winston E. Langley
Heidi M. Lehner
Christopher M. Leich
George and Emily Lewis
Richard S. Lovelace, Jr.
Mr. Peter S. Lynch
John R. Macomber
Howard Mahler
Sharon and Bradford Malt
David and Jelena Mann
Flip and Toddy Mason
M. Holt Massey Charitable Trust
Nancy Maull
Susan E. Maycock
Mr. and Mrs. Stephen J. McCarthy
Daniel W. McElaney
Maureen and James Mellowes
Susan C. Merchant
Pauline C. Metcalf
Marlene R. Meyer
Nina and Marshall Moriarty
John Neale
Mark Kimball Nichols
Bill O’Connor
Grace and Scott Offen
Carolyn Osteen
The John Palfrey and Catherine Carter Family Fund
Christine and Frederick P. Parson, Jr.
Anne C. Peters
Pierce Family Advised Fund
Robert Radloff and Ann Beha
Rita and Norton H. Reamer
Susan M. and Kennedy P. Richardson
Nancy B. Riegel
Kathryn D. Roddy
Zef RosnBrick and Samuel Cohn
David L. Rudnick
Martha J. Ruest and Martin F. Schlecht
G. West and Victoria Saltonstall
D. Alec and Lee M. Sargent
Theodore Sedgwick
R. Mark Shepherd
Bob Soorian and Lydia Vivante
Jeanne D. Stanton
The Stebbins Fund
Lawrence and Rebecca Stern
Steven Strauss and Donna Albright
Paul D. Sullivan
Amy Thornton
Thomas H. Townsend and Mary Frances Townsend
Mary and Ted Wendell
Harry W. Wilcox III
John P. and Lorraine Wilkins
Patrick R. and Elsie S. Wilmerding
Tracy Wilson and Patrick Clapp
Kathryn and Robert G. Windsor
Mr. and Mrs. Jonathan Winthrop
Peter K. Wirth, Esq. and Professor Dyann Wirth, PhD
Douglas and Patricia Woodlock
John and Anne Zuleger

Christine Bierbrier
Mr. and Mrs. Chandler Bigelow III
Barbara Brouillette
Elizabeth A.R. and Ralph S. Brown, Jr.
Rebecca Gardner Campbell
Margaret W. G. Carr
Elizabeth M. Chapin
Mr. and Mrs. Richard M. Coffman
Sean Collins
Julia D. Cox
Deborah and Kenneth Davies
David DeGhetto
Stella Drummond and Gilmore O’Neill
Eccles Gift Fund
Soren Ekstrom
Frederic A. Eustis II
Nicole C. Faulkner
Dennis Fiori and Margaret Burke
Karen and David Firestone
Paul Fremont-Smith, Jr.
Frederic Gardner and Sherley Gardner-Smith
Karen L. Garvin
Tom Goemaat Constitution Project Management
Thomas J. Gosnell
Ralph M. Greggs
Jonathan Hecht
Elizabeth H. Heide
Mr. and Mrs. Kurt and Charlotte Hemr
Dr. Chuck and Cree Ann Henderson
Keith T. and Carolyn Hilles-Pilant
Eloise and Art Hodges
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John Tyler and Eric Ritter
James M. Utterback
Margaret Vettese and Edward J. Benz, Jr.
Scott J. Vile
Martha Dineen Wales
Margaregt Wall
John F. Walsh
Mary Warnement
John Warner Jr.
Will and Alexandra Watkins
Laura and Alexander Webb III
Jerome Weinstein
Ms. Edith I. Welch
Walter H. Weld
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Beverly A. Woodward
Judith K. Wyman
Raymond H. Young
Victoria Young
Michael Zoob
Peter and Susan Zuger
Gifts to Conservation

The National Endowment for the Humanities awarded the Boston Athenæum’s Conservation Laboratory a five-year Infrastructure and Capacity Building Challenge Grant. The following individuals and organizations supported this initiative in its third year.

Anonymous (3)  Mr. and Mrs. A. Walker Martin
Louise Todd Ambler  Alicia and Peter Moore
McKey and James Berkman  W. Hugh M. Morton
Alfred B. Bigelow  Mark Kimball Nichols
Brad Bittenbender and Patricia  Carolyn Osteen
        Hubbell  Katherine Hall Page
David Bonnett  Mr. and Mrs. Thomas Paine
Susan K. Bryant  Creelea and Anthony Pangaro
Mark Cancilla  Deborah Peluse
F. Sargent Cheever  Edward N. Perry
Hester Clapp  Lonnie A. Powers
Andrew H. Cohn  Stuart W. Pratt
Mary J. Cronin and Scott B.  Peter E. Quint
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James Davis and William Hague  Mary Sue and Stephen Record
Robert P. Davis  Margaret Richardson
Nicholas A. Deane  Laura Selene Rockefeller
Sevtap Demirci  Alan L. Rosenfield
Catharine-Mary Donovan  Arlene and Eugene Rubin
Guy C. Fedorkow and Dorothy C.  Martha J. Ruest and Martin F.
        Africa  Schlecht
Thomas Finneran  Helen Chin Schlichte
Andrea Golden and J. Barry  Emily and Matthew Schuman
        McManus  Robert Bayard Severy
J. Ryan Gunsalus  Roberta A. Sheehan
Sarah Jackson  Mary Otis Stevens
Nan-Marie Jaeger and Richard  William S. Strong
        Manning  David W. Swetzoff
Charles F. Kane, Jr.  Grenville C. Thoron
Bridget J. Keane and Ryan J. H.  Walter H. Weld
        Kiesling  Mr. and Mrs. Peter Welsh
Richard Kenworthy  Allen C. West
David Muther Lacy  Richard C. White
Evelyn and John H. Lannon
William T. Loomis
Other Gifts to Conservation

David L. Driscoll
William S. Strong
Michael and Louisa von Clemm Foundation
Allen C. West

Gifts to Book Acquisition Funds

Katharine Armstrong
Torrence C. Harder
Walter H. Haydock
Sarah Jackson
Terence Janericco
Stephen and Lois Kunian
Peter and Babette Loring
Jane and Jeffrey Marshall
Susan E. Maycock
Roger Foy Stacey
Ann B. Teixeira
Zane A. Thompson Charitable Trust

Bequests

The Boston Athenæum received a bequest from the following estates. Many people who leave these gifts are members of the John Bromfield Society.

Virginia Beatty
Jill Ker Conway
Robert R. Glauber
Dorothy Leef
Teresa F. Mazzulli
Howland D. Murphy
Tribute Gifts

Gifts were made in memory of the following people during the fiscal year:

Jerome W. Anderson
Rodney Armstrong
Edith Baker Brown
Rose Conette Di Lillo
Barbara J. Hannify
Duncan J. MacDonald
Ann Nazzaro
Herbert C. Ross
Robert Pease Severy
Robert F. Shields
John M. Shugert
Canon Edward Nason West (2)

Gifts were made in honor of the following people during the fiscal year:

Elyas F. Isaacs (6)
Terence Janericco (2)
Polly Luella Merrifield
Elizabeth O’Meara
Ashley Poage and Nathan Ritsko
Leah Rosovsky (2)
Jason Stern and Ali Sternburg

To the research librarians for help with my book!

Gifts-In-Kind

Charles Altshul
Audrey Butts
Rebecca Gardner Campbell
Roberta Delaney
Richard S. Eaton
Newton Public Library
Somae Osler
Reports for 2022

Ron Polito
Sandy and Jim Righter
Mark Stern
Peter L. Stern
Susan Jaffe Tane
Chester Urban
Alfred J. Walker
Randall Loring Whitman

Expansion

At the time of printing, the following donors have committed or pledged funds expressly to expand the Boston Athenæum into the spaces at 14 Beacon Street.

Anonymous (3)
Mitchell Adams
Dr. Nancy S. Adams and John A. Burgess
Elizabeth and Edward Baldini
Joan Toland Bok
Deborah Hill Bornheimer
John G. L. and Carroll Cabot
Lee Campbell
Levin H. Campbell
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Vivian and Lionel Spiro
Mary Alice and Vincent Stanton
William S. Strong
Susan B. and Matthew A. Weatherbie
FINANCE

We are presenting here a summarized financial report. This format enables us to save the considerable costs required to reproduce the statements, notes, and supplemental schedules in a print-friendly format. The complete financial statement package, exactly as received from our auditors, is available on the Publications page of our website.

The endowment ended the year valued at $66,890,422—a decrease of $26,048,520 from the prior-year value of $92,938,942. The decrease is the result of a total negative investment return, net of fees, of $17,807,086, appropriations for current operations of $4,801,932, a $3,500,000 appropriation for the construction of leased spaces at 14 Beacon Street, offset by endowment additions of $60,498.

Despite a challenging environment during the fiscal year ending September 30, 2021, we managed to achieve an operating surplus of $213,828. This followed an operating surplus of $72,615 in the prior year.

Memberships increased from 2,799 in 2021 to 2,897 by the end of 2022 and were helped along by a steady recovery from a pandemic low of 2,441 members in March of 2021. Finding new members was challenging during 2022 due to the construction project. Our front entrance was boarded up. Our gallery and much of the first floor was closed and the pace of programming was slowed. But as a result of steady membership recruitment efforts we increased membership revenue by $102,170, or 9%.

Thanks to our generous donors, contributions and grants without restriction were $86,574 more than the prior year.

Operating expenses increased by $540,379 in 2022 compared to 2021. We maintained a low expense structure during 2021 and 2020 as we scaled back staffing and programming due to COVID-19 and related closures. It was necessary to increase expenses as we ramped up activities in anticipation of the reopening. $183,746 of the increase was due to staffing. $182,479 of the increase was due to increased occupancy costs and the remaining
increases of $174,154 were due primarily to increased Information Technology costs, and the resumption of event and exhibitions activity.
Schedule of operating revenue without donor restriction and operating expenses
September 30, 2022, with comparative totals for 2021

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2022</th>
<th>2021</th>
<th>Expenses</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$1,314,429</td>
<td>$1,227,855</td>
<td>Salary &amp; Related Expense</td>
<td>$4,807,448</td>
<td>$4,623,702</td>
</tr>
<tr>
<td>Membership dues revenue</td>
<td>1,198,348</td>
<td>1,096,178</td>
<td>Occupancy</td>
<td>1,280,405</td>
<td>1,097,926</td>
</tr>
<tr>
<td>Event, Space Rental &amp; Other</td>
<td>101,940</td>
<td>116,814</td>
<td>Purchase of Collection Items</td>
<td>668,558</td>
<td>730,037</td>
</tr>
<tr>
<td>Appropriations from board-designated</td>
<td>68,737</td>
<td>43,817</td>
<td>Cataloging &amp; Collections Management</td>
<td>156,893</td>
<td>136,240</td>
</tr>
<tr>
<td>funds</td>
<td></td>
<td></td>
<td>Exhibitions</td>
<td>73,500</td>
<td>36,676</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>330,656</td>
<td>388,895</td>
<td>General &amp; Administrative</td>
<td>543,381</td>
<td>403,185</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Grants</td>
<td>10,250</td>
<td>10,000</td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$3,014,110</td>
<td>$2,873,559</td>
<td>Total Expenses</td>
<td>$7,602,214</td>
<td>$7,061,835</td>
</tr>
<tr>
<td>Decrease from operating activities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>before appropriations from the</td>
<td>(4,588,104)</td>
<td>(4,188,276)</td>
<td>endowment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appropriations from the endowment</td>
<td></td>
<td></td>
<td></td>
<td>4,801,932</td>
<td>4,260,891</td>
</tr>
<tr>
<td>Increase in Net Assets</td>
<td></td>
<td></td>
<td></td>
<td>213,828</td>
<td>72,615</td>
</tr>
</tbody>
</table>

Notes:
This statement includes operating revenue without donor restriction and operating expenses only.
All other funds are accounted for separately.
Full audited financial statements are available on our website: www.bostonathenaeum.org.
The market value of the endowment on September 30, 2022 was $66,890,422.